GUITAR: BENDING - ADVANCED

This course will add a few more bending techniques to your skill set, making you a bending expert. Learn multi-target bends and how to apply vibrato to a bent note.

COURSE	LESSON	TEACHER	DESCRIPTION
Advanced Bending	**Four More Kinds of Bends**	Harry Jacobson	In this lesson, we're going to deal with four different types of bends: forced-reverse, deceptive-reverse, hammered, and a pull-off. Now a forced reverse bend moves from a higher pitch to the lower pitch very quickly. It sounds a good bit like Duane Allman's slide playing. The deceptive-reverse bend is when you switch fingers and release to an unexpected note. The hammered bend involves hammering a higher pitch while a note is bent. And finally, the pull-off bend, which incorporates pulling off from one finger to another while the note's still bent. This was scratching the surface, now let's get to work.
Advanced Bending	**Multi-Target Bends**	Harry Jacobson	In this lesson we'll cover the technique that's used to get more than one targeted note from one bend. Bending one string can then produce many pitches depending on the depth of the bend. Albert King, Jimi Hendrix, and David Gilmore created some of their most expressive lines using this technique. This is precision bending at it's finest when executed properly, but when poorly played it can sound a bit more like a cat fight in the middle of the night. So let's try to get it right, but don't be too discouraged if your cat looks at you a little funny at first.
Advanced Bending	**Applying Vibrato to a Bent Note**	Harry Jacobson	Vibrato is the effect created by varying the pitch of a note so it rises and falls in a continuous and even cycle. When you add vibrato to a note that's already bent, it can be extremely expressive, and at times sound like the human voice. On the guitar, the effect is achieved by doing a series of small bends and releases. The depth of the vibrato, or how far the pitch varies, and the rate of the vibrato, how quickly the pitch changes, can be controlled by bending the note further each time, or by playing the bend-release cycle faster or slower. This lesson is video only. Animations will be coming soon.