

GUITAR: FINGERSTYLE - BEGINNER

Fingerstyle Guitar is one of the most versatile guitar techniques that allows you to play any style, using your fingers to pluck the strings. However, many players use a combination of thumb-pick or regular pick and fingers. This course, designed for beginners, covers positioning of the fingers, fingerpicks and fingernails, alternate and simultaneous string plucking, fingerpicking patterns in different time signatures.

COURSE	LESSON	TEACHER	DESCRIPTION
Beginner Finger Style	Basic Terminology, Positioning and Technique	Susan Mazer	You're about to learn a technique that can increase the amount of songs you can play by double. If you thought that fingerstyle playing was just for classical players, you're wrong. Once you learn the technique you'll begin to recognize it in blues, jazz, rock and every style in between. In this first lesson, we'll talk about the differences between flatpicking and fingerpicking. I'll show you the best way to hold the guitar and the proper right and left hand technique. You're going to love it!
Beginner Finger Style	Basic Terminology and Arpeggios	Susan Mazer	Now you have a good idea of the correct right and left hand position for playing fingerstyle, so we're ready to get going. In this lesson I'll teach you the finger names for the right hand and the proper technique for finger picking. I'll explain what an arpeggio is and get you started with a few exercises. We'll learn a basic playing pattern and put it together with chord progressions. Once you start playing fingerstyle, it really opens up a whole new world of playing. Please wait for the video to download completely.
Beginner Finger Style	Fingerpicks and Fingernails	Susan Mazer	Now that you can play a fingerstyle pattern, we'll talk about whether to use your nails or fingerpicks. I'll demonstrate how to use several different types of picks (metal, plastic, thumb, fingers) and I'll tell you about the pros and cons to using each style. I'll also talk to you about the best way to maintain good strong nails. They'll really become a tool for you, so it's just as important to take care of your nails, as it is to take care of your instrument. You'll want to find 'your perfect sound' and the tools that work best for you. Please wait for the video to download completely.
Beginner Finger Style	Plucking Strings Simultaneously	Susan Mazer	Up until this point, we've plucked each string separately. In this lesson, I'm going to show you how to play more than one string simultaneously. Now, the combinations of patterns are really endless. Since you already know a few patterns, start listening to your music and try to identify what the right hand is doing. Maybe you can even go to the store and buy a fingerstyle compilation CD.

			Please wait for the video to download completely.
Beginner Finger Style	Alternating Thumb and Fingers in 3/4 Time	Susan Mazer	<p>In this lesson we'll review the concept of the time signature and why certain patterns can only be played with certain songs. I'm going to teach you a pattern similar to the one we learned in the last lesson, but with three beats in it instead of four. We'll also play a really pretty chord progression using a moving bass line. The thumb is playing a descending line that really compliments the chords.</p> <p>Please wait for the video to download completely.</p>
Beginner Finger Style	p-i-m-a-m-i	Susan Mazer	<p>In this lesson, we're going to learn a pattern in 3/4 time. After these fingerstyle lessons, you'll have developed quite a collection of fingerpicking patterns to choose from. Now, I used to wonder why they tell you, in Music, what to do with the left hand chords but they don't tell you what to do with the right hand. Now you can either choose a strumming pattern, or choose one of the fingerpicking patterns that fits the song. What you do with your right hand is your creative decision.</p> <p>Please wait for the video to download completely.</p>
Beginner Finger Style	Picking Patterns in 4/4	Susan Mazer	<p>In this lesson, we're going to play a pattern very similar to one that we've worked on previously. The pick that we just played used six continuous eighth notes (1-and-2-and-3-and). This next pattern uses 8 eighth notes, so we end up in 4/4 time. There is usually a way to vary each pattern so it can be played in either 3/4 or 4/4 time. When you're listening to a piece of music, try to isolate what the time signature is. Is it grouped in four:</p> <p>1-2-3-4, 1-2-3-4</p> <p>or three:</p> <p>1-2-3, 1-2-3?</p> <p>The better your listening skills are, the better your playing will be.</p>
Beginner Finger Style	Spanish Romance	Susan Mazer	<p>Now its time to learn a real classical piece called Spanish Romance or Romanza. Its a favorite for beginning fingerstyle students. My suggestion is that you try to memorize it. The next time someone says, 'play me something' and you don't feel like breaking into song, you can play this great sounding tune. They'll really be impressed.</p>

<p>Beginner Finger Style</p>	<p>Rock-Style Fingerpicking Pattern</p>	<p>Susan Mazer</p>	<p>This lesson uses a pattern similar to the one that we learned in a previous lesson, when we looked at a piece called Romanza. Instead of 3/4 time, this pattern is in 4/4 time. It also varies in a few other ways. The chord progression is in the style of a classic rock tune that you're probably familiar with.</p> <p>Hopefully you're starting to see how different picking patterns can be used to create their own style and mood.</p>
<p>Beginner Finger Style</p>	<p>Patterns and Descending Basslines</p>	<p>Susan Mazer</p>	<p>In the next two lessons we'll learn two similar patterns; one for 3/4 time and another for 4/4 time. The patterns are really versatile and can be played with any style of music.</p> <p>The first one that we'll learn is in 4/4 time. Not only is it very full sounding, but it's also pretty easy to play. You'll play it with a piece that also has a nice descending bass line. This is the kind of progression that might get lost if you were strumming instead of picking.</p>
<p>Beginner Finger Style</p>	<p>Playing In 3/4 Time</p>	<p>Susan Mazer</p>	<p>Now we're going to learn a pattern similar to the last one, but in 3/4 time instead of 4/4 time. We'll use the same chord progression from two songs that we played in an earlier lesson, but the sound and feel will be totally different because of the time signature change. So let's switch gears now and think in three.</p>