

SONGS: GUITAR: INTERMEDIATE ROCK

These Rock Guitar songs for the intermediate player cover several topics of guitar playing, including triads, scales, modes, developing technical skills, and improvisation. Learn to play 'She Talks to Angels,' 'Stairway to Heaven,' 'Hey You' and other Rock classics.

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COURSE	LESSON	TEACHER	DESCRIPTION
Songs: Building Diatonic Intervals and Triads	She Talks to Angels: Licks Part 1	Jeff Bihlman	So, you're back for more, eh? Well alright! Let's move on to phase two or the intermediate lesson for The Black Crowes' song 'She Talks to Angels.' Last time, we learned the chords and the basic strumming pattern, so now we're going to look at some of the signature licks that make this tune so cool. Once again, we'll be in the alternate tuning of open E Major, so get yourself tuned up and ready to roll. If you're not sure how to tune like that, take a quick look at the tuning exercise in the first lesson for this lesson for this song to get you going. Alright, let's do it.
Songs: Building Diatonic Intervals and Triads	She Talks to Angels: Licks Part 2	Jeff Bihlman	All right! Now we're getting down to the nitty-gritty for this tune. The first two lessons looked at the alternate tuning, the chords used, the harmonics, and some of the licks. In this lesson, we're going to finish it out with the rest of those awesome intro licks, and take a look at one small variation to the strumming pattern that brings this tune home. So grab your bell bottoms and let's get down to business!
Songs: Building Diatonic Intervals and Triads	Over the Hills and Far Away: The Intro	Tobias Hurwitz	Over the Hills and Far Away was originally recorded on Houses of the Holy in 1973. This long complex song has a beautiful acoustic guitar introduction, which also serves as the verse music, and will be taught in this lesson. Jimmy Page's acoustic work is always a joy for audience and performer alike. He seems to have taken his acoustic playing very seriously, due to its consistent excellence. In this case he begins on a six string and then doubles the part with a twelve string on the second time around. Layered guitars are a trademark of Page's style. Let's explore this popular intro together!
Songs: Introduction to Major Scales and Modes	It's Been Awhile: Intro Arpeggio Licks	Jeff Bihlman	Hey modern rockmeisters. How are you doing today? Hope you had fun with the dropped-D tuning and one finger chords in the previous lesson for this tune. Today we're gonna take a look at the arpeggiated chord picking that's used during the verses and most notably as the intro. This is not your standard arpeggio fare, however. There are a lot of open strings, interesting intervals and pull-off riffs that make this one a bit of a challenge. So drop the 6th string and let's get rockin'!
Songs: Developing Technical Skills I	Hey You: Part 2, Picking Patterns	German Schauss	Hello and welcome to this lesson on the song Hey You from Pink Floyd's 1979 album The Wall. We looked at the chords and strumming patterns for this song in another lesson. In this lesson, we'll take a closer and much more detailed look at this song and give special emphasis to the picking patterns in the intro and the first and second verses.
Songs: Developing Technical Skills I	Stairway to Heaven: Final Solo	Tobias Hurwitz	This lesson will cover the second, final solo which draws Stairway to Heaven to a close. This one is only eight bars long, and will be much easier than the first solo. It begins with a simple pentatonic lick, and then employs unison bends in parallel motion to create the last melody. As we have experienced earlier, there is a tempo change in this section. This time, it slows down during the last two bars.
Songs: Introduction	Holiday: Chorus,	Raleigh Green	And now, let's finish Green Day's modern punk classic Holiday.

to Minor Scales and Modes	Interlude and Solo		After working through the first lesson on the song, I think you'll find yourself well prepared for the chorus, because it bears a striking resemblance to the verse. Then, get ready for a barre chord bonanza in the interlude, followed by a thorough breakdown of the guitar solo. As you work through the examples, be sure to use the Player to slow down tricky riffs, gradually working them up to speed. Let's pick it up at the chorus!
Songs: Movable Chords	Ramble On: Part 1, Rhythm Guitar	Tobias Hurwitz	Led Zeppelin II was recorded in 1969, and featured the song Ramble On, which has always been a personal favorite of mine. Robert Plant sings Tolkien inspired lyrics that would soon become a reoccurring theme in Zeppelin's music. Jimmy Page blends acoustic and electric guitars for maximum impact and dramatic dynamic change. John Bonham's subdued pattering in the intro conjures better images of wandering minstrels around a campfire than of glittering rock stars on the big stage. It's pure magic! This lesson will teach the first guitar riffs of the song, which cover the intro, verse, pre-chorus, and the melodic bassline arranged for guitar. So, lets get started!
Songs: Expanding Technical Skills V	Another Brick in the Wall: Solo, Part 1	Tobias Hurwitz	The solo to Another Brick In The Wall Part II has got to be among the greatest rock guitar solos ever recorded. Gilmour's dramatic pauses, tricky bends, and superb tone all add up to a very impressive piece of work. It'll take three lessons to cover the whole solo note for note. This is the first in that three part series. So, get ready to do a little wood-shedding, because some of these licks are fairly difficult. But of course that's what you're here for, and it's well worth the effort, so let's get started!
Songs: Expanding Technical Skills V	Another Brick in the Wall: Solo, Part 2	Tobias Hurwitz	This lesson will teach licks 7 through 9 of the awesome solo to Another Brick In The Wall Part II, by Pink Floyd. The coolest licks of the solo are all right here in this segment. So fasten your seatbelt and get ready to rock! As I've mentioned before, you will be no stranger to the wood-shed while you get this under your fingers, so let's get started!
Songs: Expanding Technical Skills V	Another Brick in the Wall: Solo, Part 3	Tobias Hurwitz	This lesson will cover the remaining licks in the solo to Another Brick In The Wall Part II, by Pink Floyd. Not only will finishing off this incredible solo feel great, but it will also teach important lessons on phrasing, tone, and technique. After learning the licks, of course we'll also string them together in sequence to create the whole solo. So let's get started!
Songs: Pentatonic Minor, Blues Scales and Minor Modes	Wish You Were Here III: Gilmour Blues Licks	Jeff Bihlman	Alright. So we've got the chords, the rhythm, and the intro licks for Pink Floyd's "Wish You Were Here." We've just about got it nailed. In fact, if you are just going to be sitting around with an acoustic guitar, playing this tune, you've already got enough to impress the neighbors. However, now we're going to take a look at those great bluesy licks that David Gilmour peppers over the intro chords to really bring this tune home. So get your fingers warmed up and let's check them out.
Songs: Pentatonic Minor, Blues Scales and Minor Modes	Sunshine of Your Love: The Riff and Rhythm Part	Ralph Agresta	The song Sunshine of Your Love is probably the most popular song by the original supergroup, Cream. Its founding members Eric Clapton, Jack Bruce, and Ginger Baker were already some of the most respected musicians of the day when they formed what many believe was one of the greatest and most influential classic rock bands of all time. Their sound is based on a mix of rock, blues, and jazz, and these elements are all combined in Sunshine of Your Love. First, I'm going to show you the intro and main backing riff that carries the song. This is one of the most memorable riffs in all of rock music and it's played with a killer rock tone, utilizing mostly a D blues scale. Then I'll show you the verse and chorus rhythm

**Songs: Pentatonic
Minor, Blues Scales
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**Whole Lotta
Love: The Solo**

Tobias Hurwitz

parts, which are pretty easy. Let's get to it!

Alright! This is the final lesson in the three part Whole Lotta Love series. This is the moment many of you have been waiting for, when we're going to go over the solo in detail. Yes! Soon you will rock just like Jimmy Page! And we'll also discuss the arrangement of the song. In other words, the order of its parts and how to know what comes next while performing it. So, without further ado, let's get started.

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